

**SOLIDARITY SCREENINGS
GLASGOW IN COLLABORATION
WITH UNITE HOSPITALITY
GLASGOW**

8TH OF FEB 2026

**YANKEE
GO
HOME!**



VENEZUELA SOLIDARITY CAMPAIGN

ON THE CURRENT SITUATION





PLAID GOMMWN YDDOL CYMRU

ON THE VENEZUELAN COMMUNES AND WORKING CLASS POWER



Comuna Socialista El Panal 2021

“EMPRESA COMUNAL TEXTIL” “LAS ABEJITAS DEL PANAL”




ADELANTE





FERRETERIA COMUNAL
FUERZA OBRERA







POSADA LA SOLIDARIDAD INTERNACIONAL



Desde el Rio Hasta la
Mar Palestina Serà libre!

Indepentzia eta
Sozialismoa

Viva VENEZUELA mi Patria
Querida, quien la Libertó
mi HERMANO fué

Simón Bolívar

Lula Pela Terra, lula pela
Reforma Agraria, lula por
Transformação Social!

La Independencia
Socialista! Feminista!

Brigada Internacional Alexis Ca





ALEXIS
VIVE



UNITE HOSPITALITY GLASGOW



ON HOW TO IMPLEMENT WORKING-CLASS ANTI-IMPERIALIST POWER

TWO PORTS AND A HILL

1975

DIRECTED BY MARIO HANDLER

DOS PUERTOS

Y UN CERRO

TWO PORTS AND A HILL

1975

DIRECTED BY MARIO HANDLER

A narrator dispassionately recounts in voice-over a brief summation of Venezuela's situation as a hub port in the establishment of the colonial system in the sixteenth-century.

- Handler was one of the main figures of the Cine Urgente (Urgent Cinema) collective, known and influential in its nonconforming character
- Also created the Third World Film Archive, a production and distribution center of militant documentary filmmaking
- He went into exile to Venezuela in 1973



CONTENT NOTES:

THE FILM IS IN SPANISH (WITH ENGLISH SUBTITLES). IT DEALS WITH ENVIRONMENTAL DAMAGE AND IRON MINING. IT INCLUDES MENTIONS OF DEATH DURING COLONIALISM AS WELL AS LOUD NOISES (BETWEEN 1.37MIN-3.00M).

DOS PUERTOS

Y UN CERRO

THE REVOLUTION WILL NOT BE TELEVISED

2003

DIRECTED BY DONNACHA O'BRIAIN & KIM BARTLEY

...to defend the people
of Venezuela...

THE REVOLUTION WILL NOT BE TELEVISED



The film focuses on events in Venezuela leading up to and during the April 2002 coup d'état attempt, which saw President Hugo Chávez removed from office.

- The directors spent 7 months filming in Venezuela
- An act of internationalism, the film is shown regularly around the world and in Venezuela
- Pushed by the BBC (after they purchased the film) to give the film an anti-Chavez tone
- Chavez was "quite emotional" once he saw the film
- A classic tactic of us imperialism, targeting leadership

CONTENT NOTES:

THE FEATURE FILM IS IN SPANISH (WITH ENGLISH SUBTITLES) AND ENGLISH (WITH NO SUBTITLES).

IT INCLUDES PHOTOGRAPHS OF DEAD CHILDREN MURDERED BY "COUNTERTERROR" (17.00M) AS WELL AS PHYSICAL INTIMIDATION AND SHOOTINGS BETWEEN CIVILIANS AND MILITARY FORCES (33.00M). THE FILM DEPICTS PEOPLE BEING SHOT AT AND RESULTING INJURIES (BLOODY HANDS AND HEAD WOUND). IT DEPICTS GUNS, SHOTGUNS AND RIFLES AS WELL AS SMOKE BOMBS, BATONS AND LIVE BULLETS BY POLICE FORCES.

...to defend the people
of Venezuela...

DISCUSSION Q'S

1. HOW DO THE FILMS HELP US UNDERSTAND WHAT IS HAPPENING IN VENEZUELA NOW?

2. IN WHAT WAYS CAN WE CONSISTENTLY BUILD SOLIDARITY WITH VENEZUELA?



GAZA GUARDIAN & SOLIDARITY SCREENINGS PRESENT:

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Trenches of Combat, Compass of Struggle

Trenches of Combat, Compass of Struggle

ISSUE #2 LAUNCH
FILM SCREENING
IFTAR & FUNDRAISER

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MILK, G42 7DF
20TH FEBRUARY
17:00 - 20:30

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FEEDBACK!!

