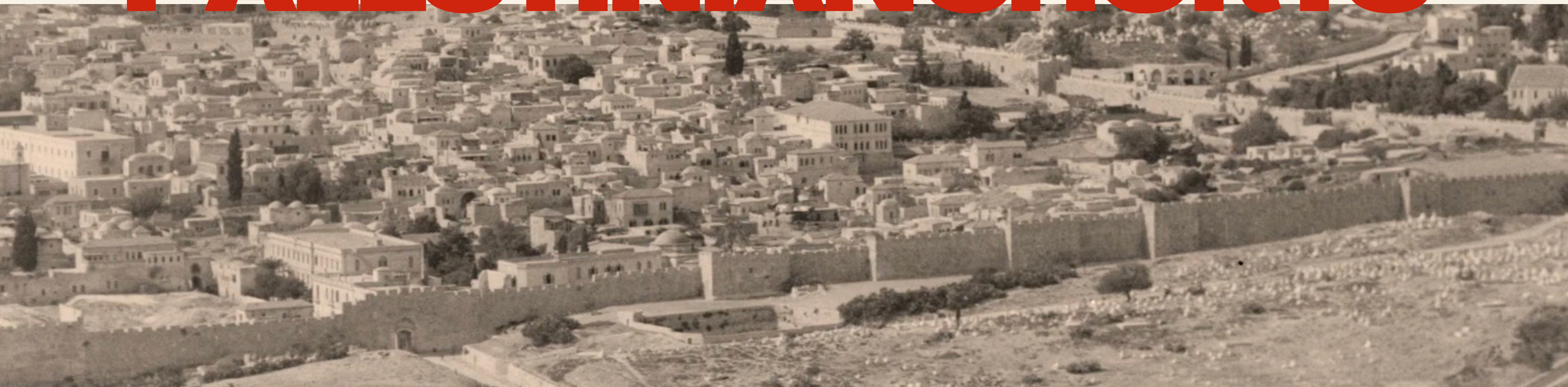


03/10/2024

A NIGHT OF PALESTINIAN SHORTS



**FILMS OF RESISTANCE X SOLIDARITY
SCREENINGS GLASGOW**

FILMS OF RESISTANCE



Films of Resistance is a decentralised film screening initiative that seeks to stand in support with Palestine.

Ultimately, their goal is the same as ours - long term and active resistance to the oppression of the Palestinian people.

All raised funds will go to filmmaking in the short- and medium-term by providing film and/or cinema equipment for young filmmakers through grassroots associations on the ground as well as young productions supporting - donate if you can!

1 YEAR OF GENOCIDE 100 YEARS OF RESISTANCE



AL-AQSA FLOOD ONE YEAR ON



OCT 7 2024

**6PM TO 9PM | GOVAN PROJECT SPACE
WORKSHOP AND DISCUSSION
ON PALESTINIAN RESISTANCE**

Face masks encouraged and will be provided



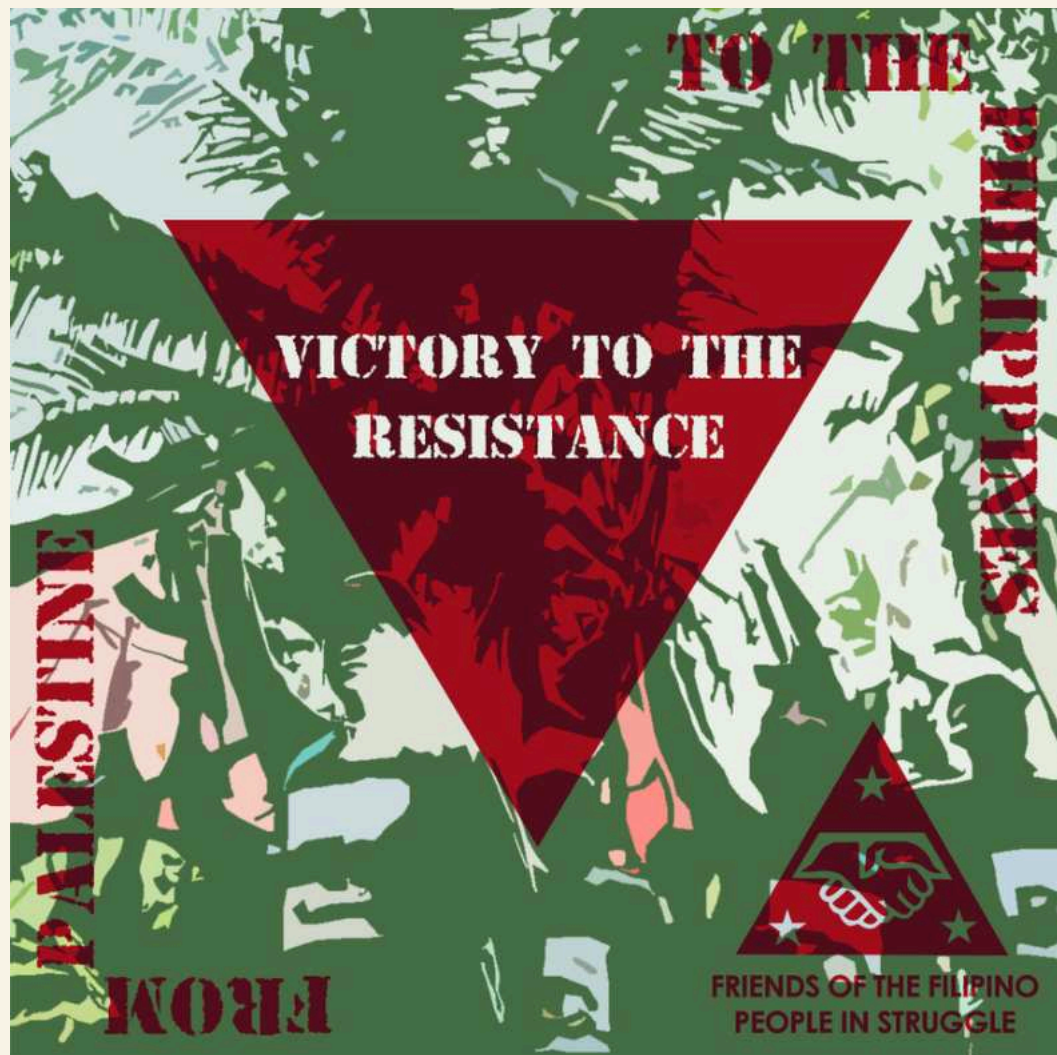
Resistance comes in many forms. Looking after the community, passing on the history of the people, **living under Zionist occupation is in itself resistance.**

A simple loaf of bread has become a dream for many throughout months of famine and genocide, especially through IOF's weapon of starvation and targeting of bakeries.

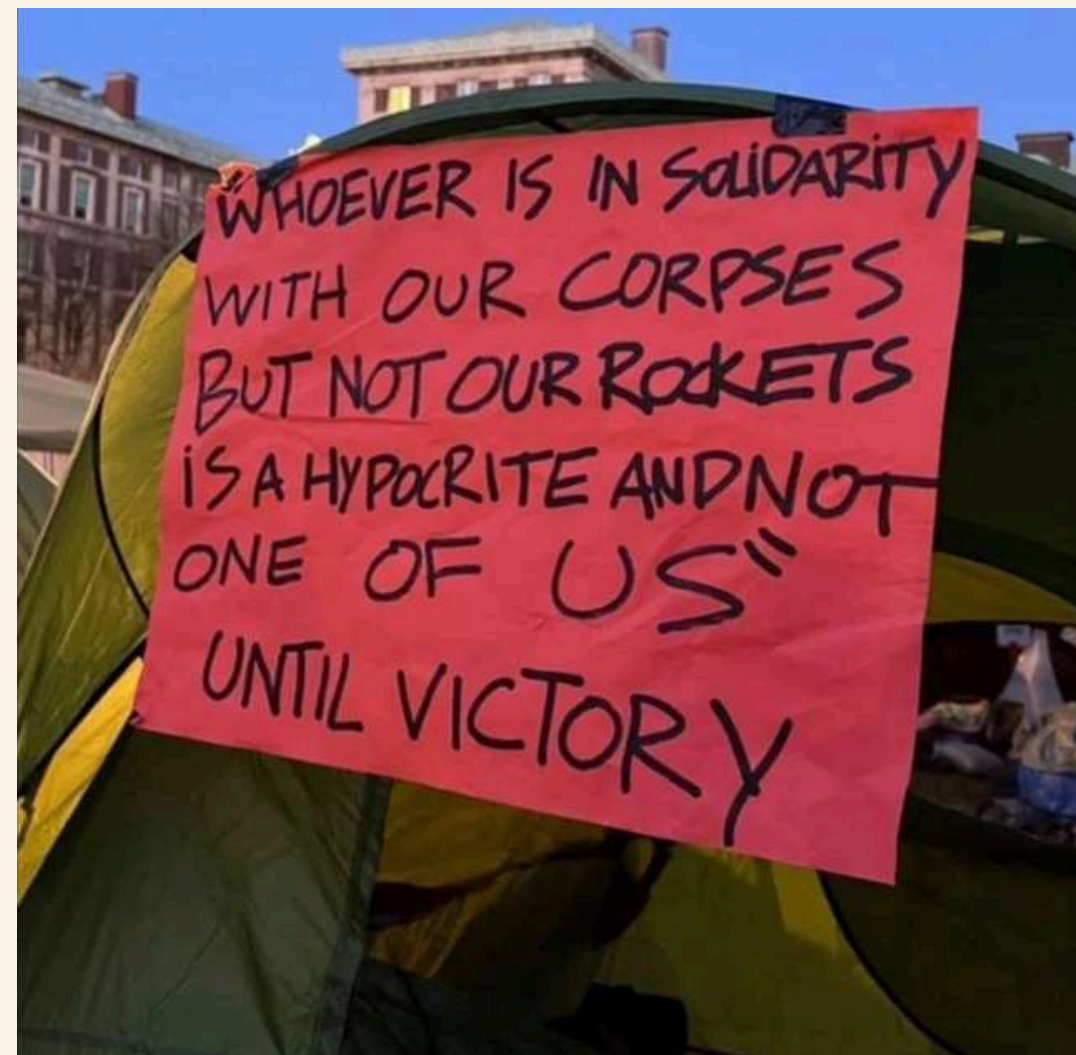
Depicted here: The PFLP's emergency bread cooperatives in Khan Younis - making 7,000 loaves, all distributed free of charge to the displaced.



Solidarity With The Armed Struggle



26/08/2024: Global Day of Action by Friends of the Filipino People in Struggle



26/04/2024: Gaza Solidarity Encampment at Columbia University in New York

The highest form of resistance is found in the armed struggle.

The red triangle, used commonly in al-Qassam brigades videos has now become an international symbol of anti-imperialism.

To clarify:

Solidarity with Palestine, extends out-with the limits of passivity. Solidarity with Palestine, has to break the paternalistic and white-supremacist perception of Palestinians as 'helpless victims'. Solidarity with Palestine, means solidarity with the Axis of Resistance.



Unity of Fields and the Axis of Resistance

The Unity of Fields concept comes from the Palestinian resistance; it refers to the coordination between all the factions on the battlefield despite their geographic fragmentation or ideological differences. It is not unity for unity's sake; **it is unity to stand against the forces of imperialism, zionism and fascism.**

The Axis of Resistance puts this concept into practice. The struggle for Palestinian national liberation persists due to (amongst others) the tireless work of:

- Ansar Allah (Yemen) who, even under the most severe siege, fight for Palestine
- Hezbollah (Lebanon) who did not hesitate to offer so many martyrs in support of Palestine
- The Popular Mobilisation Forces of Iraq who, even when our country is still reeling from the last twenty years of war, have mobilised to support Palestine

They are all on the road to al-Quds.

THE MARTYRED SAYYED HASSAN NASRALLAH AND THE PEOPLE OF LEBANON



AN ORANGE FROM JAFFA

Mohammed Almughanni (2023), 27min

Mohammed, a young Palestinian, and Farouk, a taxi driver, try to go through a Zionist checkpoint; trouble ensues.

CW: Cop intimidation and physical violence.

The Permit System

Yaffa Oranges



The West Bank is split into three administrative areas:

- Area A (17%) is under control of the comprador Palestinian Authority (PA)
- Area B (22%) is under administrative control of the PA and military control of the Entity
- Area C (61%) is under complete control from the Entity

Keep in mind that in all these different areas, **settlements were being built and land was constantly stolen**. Permits are also needed to move between Al-Quds, the West Bank, and Gaza. It is far harder to go from the West Bank to Al-Quds, and essentially impossible to go from Gaza to anywhere else in Palestine.

Yaffa is one of the most symbolic Palestinian cities. The colonial construct that is 'Tel-Aviv' is built on Yaffa. The Yaffa orange trees are carefully nurtured over a long period of time. **A perfect representation of native Arab Palestinian connection to the land.** The martyr leader Ghassan Kanafani used the Yaffa orange as a metaphor to symbolise loss from the Nakba in his 1958 story "The Land of Sad Oranges".

THE SILENT PROTEST: JERUSALEM 1929

Mahasen Nasser-Eldin (2019, 20 mins)

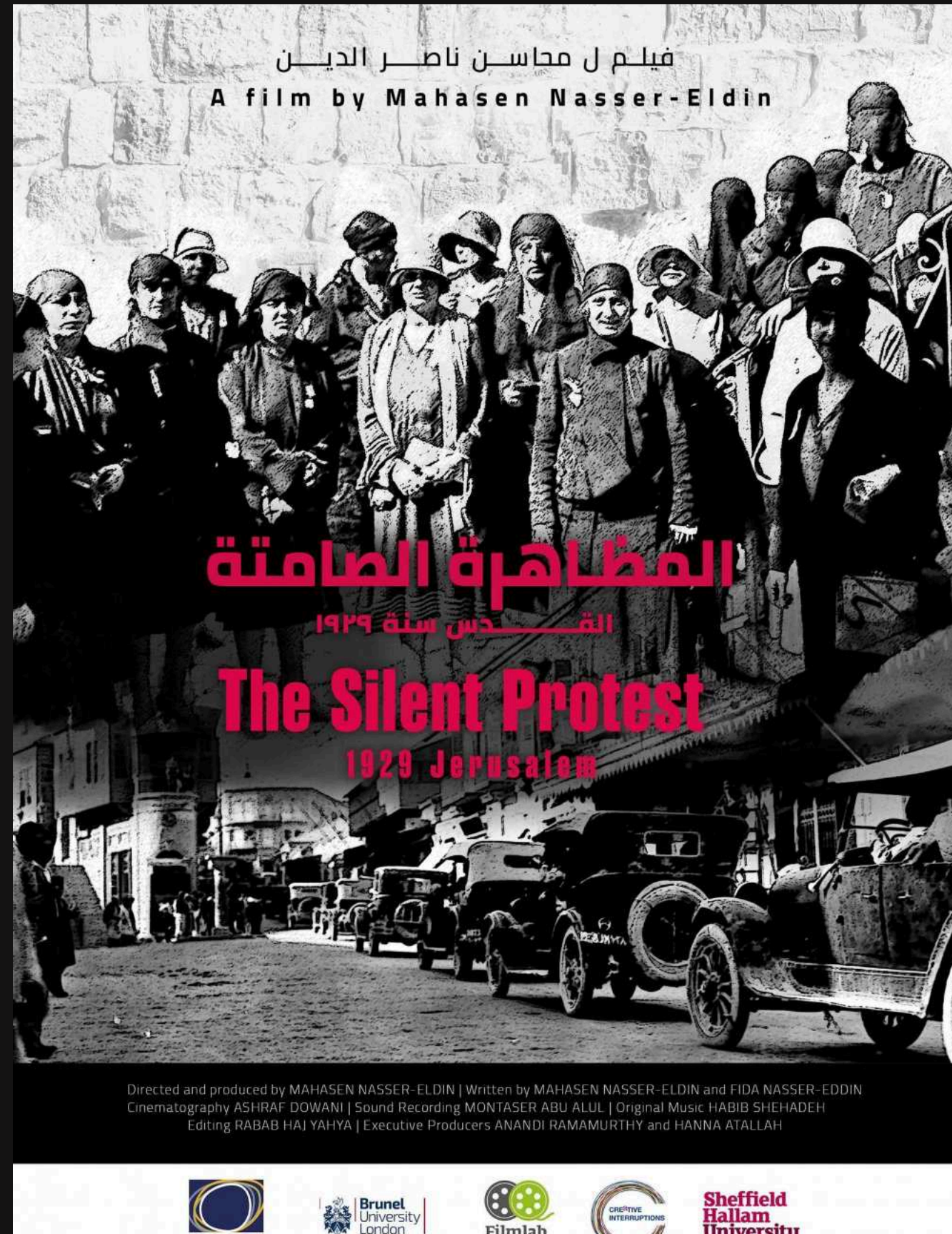
This documentary deals with the start of the Palestinian women's movement. It excavates a photo taken on October 26th 1929 of a silent demonstration that 300 Palestinian women staged in Al-Quds.

Using archival footage, Nasser-Eldin resurrects the protest against the British High Commissioner who sided against the Arabs in the Buraq uprising.

CW: Mention of violence towards women; deals with British colonial rule.

Al-Buraq Uprising (1929)

The Balfour Declaration (1917)



The Buraq uprising began because of demonstrations organised by Zionists groups in 1929 at al-Buraq Wall (the Western Wall of Al-Aqsa Mosque). This sparked clashes between Arabs and the colonisers in Al-Quds. We can see this as **the start of the constant encroachments that the Zionists have towards Al-Aqsa mosque.**

Palestine was under a British mandate from 1922; **the Balfour declaration was the ideological justification for this colony.** This gave Zionists cover to build their state within a state.

“In Palestine ... we do not propose even to go through the form of consulting the wishes of the present inhabitants of the country. Zionism, be it right or wrong, good or bad, is rooted in age-long traditions, in present needs, in future hopes, of far profounder import than the desires of the 700,000 Arabs who now inhabit that ancient land.” (Balfour, 1919)

SHUJAYYA

Mohammed Almughanni (2016, 20 min)

A film that shows the effects of Zionist bombings on Gaza already far before October 7th. Loss of family, emotional turmoil and physical disabilities. This is the face of Zionism.

CW: Multiple depictions of amputated limbs; deals with life after bombardment and death.

A group of Palestinian children in a refugee camp, wearing white headbands with Arabic text and holding the Palestinian flag. The children are looking towards the camera with serious expressions. The background shows a simple, possibly temporary, structure.

120 KM

Waseem Khair and Osama Atwa (2021, 30 min)

In 2015, Palestinian artists Osama Atwa and Waseem Khair travel to the refugee camps in Beirut, despite the Zionist authorities prohibiting them. In these refugee camps, they find Palestine within Lebanon.

After the three week tour, they return to Palestine and are imprisoned; they go through trials, interrogation and 20 months in Zionist prison because of a visit of no more than 120 km.

CW: Depiction of a bombardment.

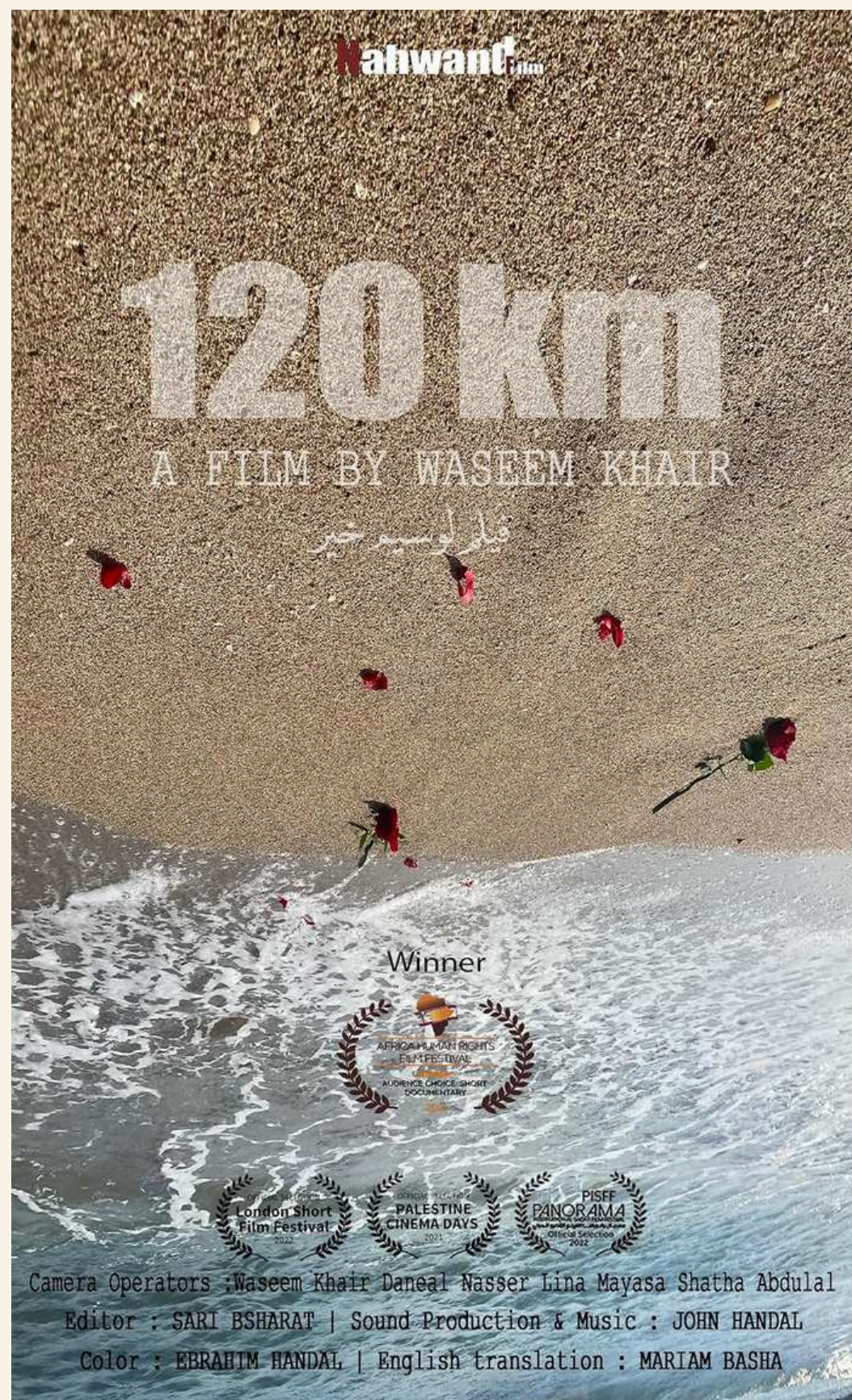
Condemned To Win



With one year of ongoing genocide, it can be easy to fall into despair. Therefore we want to give a moment to the international struggle that is ongoing and strengthening.



We have no reason to give up. Let us grow the Unity of Fields, including here, until liberation!



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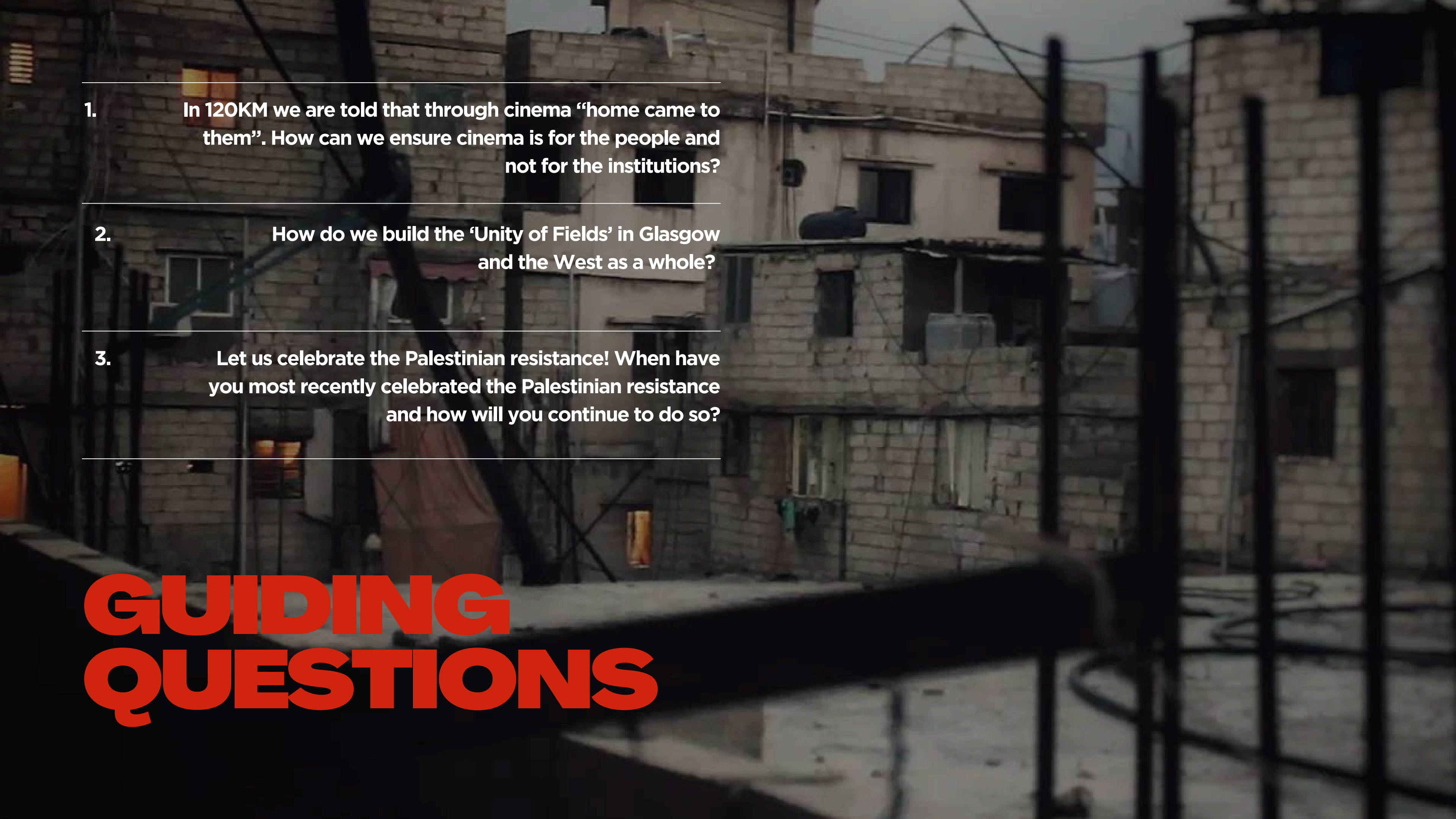
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Thank you!



1. In 120KM we are told that through cinema “home came to them”. How can we ensure cinema is for the people and not for the institutions?

2. How do we build the ‘Unity of Fields’ in Glasgow and the West as a whole?

3. Let us celebrate the Palestinian resistance! When have you most recently celebrated the Palestinian resistance and how will you continue to do so?

GUIDING QUESTIONS