

BAYAN KO

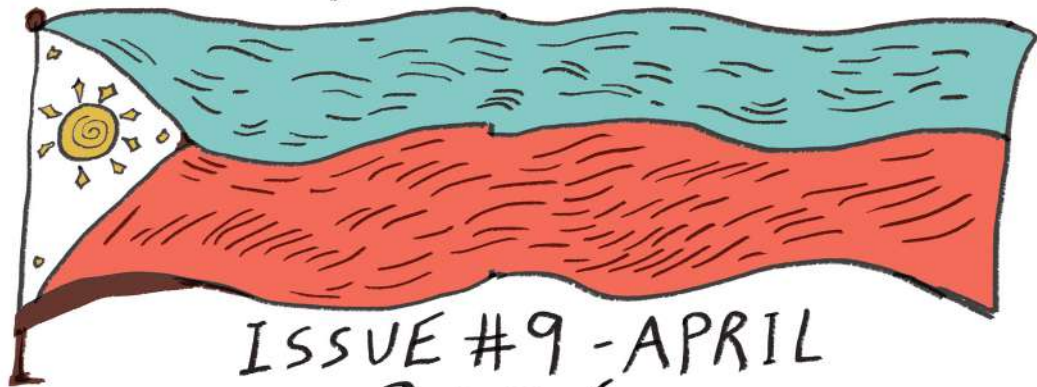
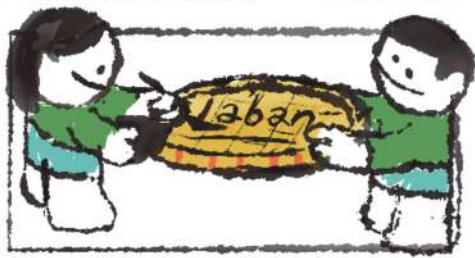
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AGOS

CURRENTS AGAINST IMPERIALISM



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2026

MACLIING DULAG WARDING-OFF SPEECH

Cheryl L. DaytecYañgot

If Kabunian gave you a land of milk and honey
and ordered you to take care of it for posterity
What will you do if intruders want to take
it away?

I imagine that you will fight
For they who do not are ungrateful to
Kabunian; they value not His gift
They ignore his command to defend the land
in the name coming generation thousands of years from now
They who do not, spit on the graves of their ancestors
who preserved the land for them
For land is life
For life is the land

If you were in our place
You will fight
You will fire your guns as we raise our spears
You will probably pay your way to the justice system
that does not understand our ways
For that is what you did to grab the lands of people
Like us on the other side of the mountain

So do not be stubborn in your ignorance of
Why we refuse to vacate the land which had
always been our home

We are the Palestinians in Palestine
The Lumads in Mindanao
The Mangyans in Mindoro
We are the Martians in Mars

Go away. Let our people sleep in peace

Tonight. And the night after.

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Editor's Note

Images in this booklet shared for educational and archival purposes only.

< Macliing Dulag was the indigenous hero who led the opposition against the establishment of the Chico River Dam in the Cordillera, Philippines- a project conceived without the knowledge of the affected indigenous peoples. He was killed by the military on 24 April 1984.

BAYAN KO, HINDI PA TAPOS ANG LABAN MO

My Country, Your Fight Is Not Over

This chant, “Bayan Ko, Hindi Pa Tapos Ang Laban Mo,” echoes through streets across the globe – from Manila to Berlin, from London to Los Angeles – as the Filipino diaspora has transported its fight across borders. More than just words; it’s a legacy, a reminder, and a promise that the struggle continues.

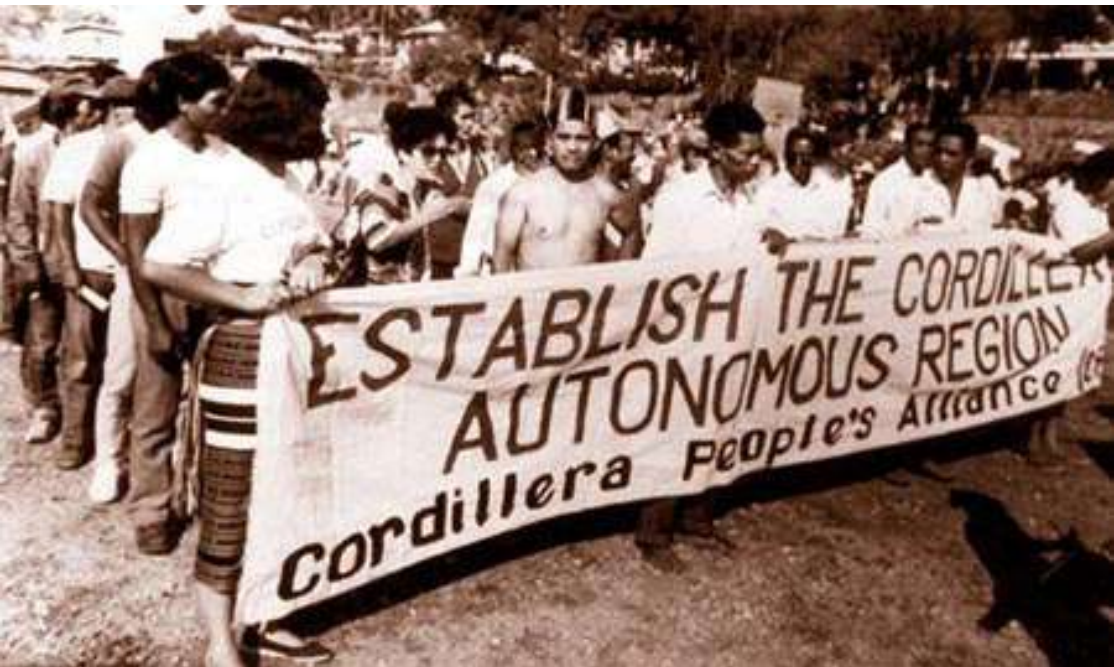
Many Filipinos themselves have been robbed of knowing the richness of their own history. These histories are suppressed, rewritten, and exploited by those in power. The Philippines’ story is not one of victimhood, but of centuries of resistance: 333 years of Spanish colonialism met with defiance, 48 years of US colonialism challenged by organized struggle, and 3 years of Japanese occupation faced with armed resistance. Today, US-backed local puppets pursue neocolonial control on the nation.

But we want to tell a different story. Not what has been done to the Filipino people, but what the Filipino people have done to reclaim the direction of their lives in the face of adversity, oppression and exploitation. This is the story of generations who refused to be defeated.

In this booklet, we focus on the struggle against one of the faces of imperialism in the Philippines: multinational corporations, working with foreign capitalist powers and local elite, to extract wealth and destroy the environment for profit. This fight is not distant or abstract – it connects to struggles everywhere. Through these pages, we explore why this matters, what lessons we can learn, and how we can act in solidarity with oppressed peoples everywhere.

As US imperialism becomes increasingly brazen and open, the time is ripe to remember what internationalist solidarity looks like. The Philippines has always been at the forefront of anti-imperialist struggle, offering lessons that resonate across borders.

Makibaka! Huwag Matakot!
Fight! Do Not Be Afraid!



ON POTOK

On potok nayanade naayanade nimakijabat
On potok na ang lupang nilikha nimakijabat
gat muagti agta
para sa mga dumagat

sa pusod ng sierra madre tahimik ang aming daigdig
ng dumating ang mga gahaman dala ay ligalig

On potok ng lupa nilikha nimakijabat
binulabog na ng ingay ng lagareng dimakina

ang yaman ng kagubatay kanilang kinukuha
panaghoy ng sierra madre aming ina

On potok ng lupa libingan ng aming ninuno
lalamunin na ng tubig ng dam na itatayo

eyan yanade para de ora

^ The Dumagat-Remontados have long fought for their land and ancestral domain. This struggle is narrated through this tribal song, signifying their activism and rebellion against their oppressors.

THE LAND

*We dance and sing along the river, embracing and enjoying its
beauty*

*We dance and sing along the river, cherishing the land that has
been created*

We are the indigenous Agta people

This song is dedicated to our fellow Dumagat tribespeople

*In the heart of the Sierra Madre mountains, our world is
peaceful*

*But when the greedy and exploitative outsiders arrived, they
brought disturbance*

*We dance and sing along the river, honoring the earth that has
been created*

*The peace of our land was disrupted by the noise of machines
cutting down the forest*

*They take away the riches of the forest that rightfully belong to
us*

Our mother, the Sierra Madre, cries out in pain

*We dance and sing along the river, where our ancestors are
buried*

*But soon, the river will be buried by the water of a dam that will
be built*

This is our way of life



Members of the Dumagat Indigenous group and rights advocates dance during a solidarity and cultural night that marked the celebration of the Tulaog festival on August 2. The groups dedicated this year's celebration to forging greater unity in their struggle against the commercialization of the Tulaog cave and their opposition to the Kaliwa dam project. Photo by John Carlo Magallon.



MINING PROJECTS AFFECTING INDIGENOUS PEOPLES

MANKAYAN COPPER-GOLD PROJECT

- Crescent Mining and Development Corporation (CMDC)
- Brgys. Bulalacao & Guinaoang, Mankayan, Benguet
- Affected IP group: **Kankana-ey**

GOLDEN LAKE MINING IN ABRA

- Golden Lake Mineral Resources
- Lacub and Tingeg, Abra
- Affected IP group: **Tinggian (Binongan, Adasen, and Mabaca)**

FCF'S YAMANG MINERAL LAREG-SCALE MINING PROJECT IN ABRA

- Yamang Mineral Corporation
- Subsidiary of FCF Minerals and is owned by Metals Exploration PLC
- Sellapadan, Lacub, Malibcong, and Licuan-Baay, Abra
- Affected IP group: **Tinggian**

ACUPAN CONTRACT MINING PROJECT

- Benguet Corporation, Inc
- Balatoc, Virac, Itogon, Benguet
- Affected IP group: **Ibaloi, Kankana-ey**

VICTORIA PROJECT & VICTORIA II (TERESA)

- Lepanto Consolidated Mining Operation
- Brgys. Poblacion, Calalo, Sapid, Bulalacao, and Paco, Benguet
- Affected IP groups: **Ibaloi & Kankana-ey**

SANGILO MINES EXPANSION (APSA 103)

- Itogon Suyoc Resources Inc. (ISRI)
- Subsidiary of Apex Mining
- Sitio Dalicno, Brgys. Ampucao, Poblacion, & Virac, Itogon
- Affected IP group: **Ibaloi, Kankana-ey**

RUNRUNO GOLD MINING

- FCF Minerals Corporation
- Brgy. Runruno, Quezon, Nueva Vizcaya
- Affected IP groups: **Kalanguya, Tuwali, Ayangan**

STA. CRUZ NICKEL PROJECT

- Benguet Corporation, Zambales Diversified Metals Corporation, Eramen Minerals Inc., and LNL Archipelago Minerals Inc.
- Sta. Cruz, Zambales
- Affected IP groups: **Palaw'an, Ayta**

IRON AND COPPER EXPLORATION

- Agusan Petroleum and Mining Corp.
- Baco, San Teodoro and Puerto Galera in Oriental Mindoro
- Affected IP group: **Mangyan-Iraya**

DIDIPIO COPPER GOLD PROJECT

- OceanaGold Corporation
- Previously known as Macraes Mining Company and then GRD Macraes
- Brgy. Didipio, Kasibu, Nueva Vizcaya
- Affected IP group: **Tuwali, Bugkalot, Kalanguya, Ibaloi**

RUNRUNO NEAR-MINE EXPLORATION TARGET EXPANSION

- Woggle Mining Corporation
- Subsidiary of FCF Minerals
- Brgys. Bitnong, Inaban, Mungia, Parai, & Cyao, Dupax Del Norte
- Affected IP groups: **Ibaloi, Kankana-ey, and Ifugao groups**

TAGANITO OPEN-PIT MINING

- Taganito Mining Corporation
- Claver, Surigao del Norte
- Affected IP group: **Mamanwa**

MINING IN BROOKE'S POINT

- Agusan Petroleum and Mining Corp.
- Iplan Nickel Corporation
- Brooke's Point, Palawan
- Affected IP group: **Palaw'an**

TAMPAKAN COPPER-GOLD PROJECT

- Sagittarius Mines Inc.
- Tampakan (South Cotabato), Columbio (Sultan Kudarat), Malungon (Sarangani), & Kiblawan (Davao del Sur)
- Affected IP group: **B'laan**

KINGKING COPPER-GOLD PROJECT

- Kingking Mining Corporation
- Pantukan, Davao de Oro
- Affected IP group: **Mansaka**

AGP'S GOLD-MINING PROJECT

- Agusan Petroleum and Mining Corp.
- Brgys. Ngan, Panalsalan, Pagsabangan, & Mangayon, Compostela Valley
- Affected IP group: **Manobo**

BRITISH MINING OUT OF THE PHILIPPINES!

International Coalition for Human Rights in the Philippines

The British Mining Out of the Philippines (BMOP) campaign stands as a testament to what it means to stand together – across borders, across communities, across struggles. At a time when the Filipino people continue to face displacement, militarisation, and environmental destruction, BMOP reminds us that solidarity is not abstract. It is lived, built, and defended.

The film *Bloom Where You Are Planted* by Noni Abao offers a window into this reality, following the lives of several grassroots activists in the Philippines, individuals who choose, every day, to serve the people despite repression. Their stories echo a truth we see again and again: those who organise for land, livelihood, and dignity are often the ones most targeted. The film is a reminder that activism is not a crime – it is a response to injustice, a refusal to accept a world shaped by greed and violence.

At the heart of BMOP's message is the People's Barricade in Nueva Vizcaya, where Indigenous communities and their allies have taken a stand against large-scale mining projects whose face today is British-owned company Metals Exploration PLC. For years, the people of Nueva Vizcaya have physically defended their ancestral lands from foreign-backed corporations extracting wealth while leaving behind environmental devastation. The barricade is more than a protest, it is a living line of defence, an assertion of sovereignty, and a declaration that the land is not for sale.

This struggle is not isolated. It reflects the broader fight of the Filipino people for genuine freedom and self-determination. From rural communities resisting land grabs to workers demanding just conditions, the call is the same: we deserve a future shaped by our needs, not by imperialist profit.

In Glasgow and beyond, BMOP invites us to see our role clearly. When we stand in solidarity, we strengthen the barricades, wherever they rise. For more information, visit @ichrp.britain on Instagram.

SABANGAN (1983) AS MEMORY WORK ON GREEN ENTANGLEMENT

Excerpts from a review of a Concerned Artists of the Philippines (CAP) project. Review written by: Adrian D. Mendizabal

Sabangan serves as a memory project in its own right. It documents and engages with the memories of the Dumagat-Remontado, capturing their cultural experiences in the face of the threat posed by the Kaliwa-Kanan Dam development. This tribal group, residing in the low-lying regions of the Sierra Madre mountains, faces the imminent destruction of their ancestral domain, which the film powerfully reflects and addresses.

Filmmakers Jose Cuaresma, Bedette Libres, Freddie Espiritu, Robert Gruta, and Lito Fischer employed narration and interview footage to create a documentary that vividly portrays the Dumagat-Remontados' way of life. The narrator's authoritative tone establishes a sense of urgency and historical depth regarding the situation. For instance, the narrator references the Remontados' historical flight to the mountains to escape Spanish colonizers. This information is not merely presented but is the result of the filmmakers' thorough social investigation and historical research.

The film's portrayal of the Dumagat-Remontados as harmonious with nature reflects a common trope of the "noble green primitive," a concept anthropologist Padmapani Perez critiques. Early in the film, the narrator paints a romanticised image of the Remontados' deep connection with nature: "In these mountains, chirping birds and the steady stream of the river brought delight. In this place, they have taken root, grown, flourished — the mountains sustained their lives."

In her book *Green Entanglements: Nature Conservation and Indigenous Peoples' Rights in Indonesia and the Philippines*, Perez addresses this tendency in development work to idealise indigenous peoples as inherently aligned with nature, often depicting them as stewards of their environment. Such representations can misconstrue the complex

relationship between indigenous peoples and their land, reducing them to mere environmental custodians rather than acknowledging their rights and entangled interactions with their surroundings.

Live interviews with the Remontados complement the film's well-researched narration, providing a nuanced perspective on the green entanglement Perez describes in her book. Ka Manuel, a member of the Dumagat-Remontados, shares insights into their way of life, framing their situation as deeply interwoven with both their environment and the external forces affecting their domain. The film highlights that their identity as indigenous peoples is shaped not only by their relationship with the forest and wilderness but also by the broader historical transformations within Philippine society.

The documentary's power in memory work lies in its ability to interrogate the complex relationship between state power and the self-determination of indigenous peoples. By presenting concrete historical facts and giving voice to the indigenous peoples' experiences, the film avoids the tendency to fetishise them as 'noble green primitives' disconnected from broader societal dynamics. Instead, it offers a critical perspective on their entanglement with both their environment and external socio-political forces.

The title Sabangan translates to 'dam,' highlighting the central point of entanglement in the film. It represents the dialectical tension between development and the destruction of ancestral lands. The government's proposal to construct a large dam in the Sierra Madre mountains is framed as a solution to increase water sources for Metro Manila's growing population. During the talkback, Jose Cuaresma repeatedly questioned, "Development for whom?" The construction of the dam would flood the low-lying areas inhabited by the Dumagat-Remontados, underscoring the conflict between broader development goals and the preservation of indigenous lands.

The film's exploration of the profound entanglement between the Dumagat-Remontados' fate and the global scramble for resources represents a significant act of memory work. It not only connects the past with the present but also engages with future implications, highlighting how historical and contemporary struggles intersect with ongoing global issues.

Cinema's power lies in its ability to challenge linear notions of time, offering a way to view history as cyclical and nonlinear. Through the processes of archiving and memory keeping, cinema makes history accessible for repeated viewing and reexamination, allowing it to be continually rediscovered and understood. It renders history discoverable.

Duterte's nostalgia machine may have attempted to co-opt cinema's ability to render history discoverable through historical distortions and disinformation. However, social media can still serve as a powerful site for liberatory memory work if it makes visible the complex dialectical forces at play in societal issues. CAP's Sabangan Memory Project exemplifies this by effectively memorializing the long-standing, often overlooked struggles related to indigeneity and progress, and the tension between self-determination and development-driven erasure.



The annual Tulaog Festival, attended by various Dumagat communities and people's organizations, provides a platform to address concerns of indigenous groups in the Southern Sierra Madre and garner broader support for their campaign to protect ancestral lands. Placard translation: "We don't want the Kaliwa dam." (Altermidya)



PERO

Abie Sonoro

Isang mensahe para sa minamahal kong Pilipinas
Mula sa may-akda, isinulat nang may pait, kirot, at pagkabigo.

Napakaganda mo, Pilipinas, pero ang hirap mong mahalin.

maaraw, maliwanag, maaliwalas, mainit, at buhay na buhay
mainit na liwanag na nagbibigay-buhay sa kalikasan
sa mga magsasaka, sa kanilang mga pananim
napakaganda mo, Pilipinas kung titingnan mo nang mabuti
ang mga bundok na nakabalot ng ulap sa umaga,
ang mga luntiang palayan pagkatapos ng ulan,
ang mga prutas na puno ng tamis: mangga, lansones, santol
ang mga isda na sariwa pa sa palengke,
ang mga bulaklak na namumukadkad
ang dagat na asul-berde, malinaw, tahimik

bago dumating ang basura,
bago dumating ang kasakiman

may mga panahon na tuyo't din ang lupa,
at kapag hindi tuyo't, binabaha
walang tigil
walang humpay
tanawin ng mga bundok na kinalbo na
ang ani ng magsasaka, hindi kailanman sapat ang halaga
pang-aabuso sa West Philippine Sea

ngunit narito tayo:
napapaligiran ng kayamanan,
ngunit pinapanood nating manakaw ito
dahan-dahan, hayagan, walang hiya, paulit-ulit.
bulok ang imprastraktura
Ang mga bundok, ginagawang minahan.
Ang mga ilog, tinapon ng basura.

Ang mga magsasaka, iniwan sa ere.
Ang kagandahan mo, Pilipinas, ay ibinebenta nang pira-piraso
ng mga taong hindi nagmamahal sa iyo
nagmamahal lang sa makukuha nila mula sa iyo

kinuha ko nang walang pasasalamat ang init ng iyong araw,
ang tunog ng mga manok sa umaga,
ang sigaw ng "para po" sa kalye,
ang tugtog ng tambutso,
at ang usok, ang daming usok
na dati ay bahagi ng aking mundo,
ngunit ngayon ay nagtatakip ng tingin ko sa iyo.
nakalimutan ko na nga ang ilan sa iyong mga salita.
ang wika na bumuo ng aking pagkatao —
unti-unti ring nililimos ng mundo.

Pilipinas, ang ganda mo, sa aking gunigunita, pero ang hirap mo lang
talagang mahalin
paulit-ulit kong binibitaw ang pariralang ito
hindi bilang pagtatapon
kundi bilang katotohanan na tinatanggap ko nang dahan-dahan
panata ko ito: matututunan din kitang mahalin
nang buong-buo
nang walang alinlangan
pero sa ngayon, hindi pa
malayo pa tayo sa kalayaan
Kaya ilalathala ko ito, hindi lang para sa akin
kundi para sa bawat nagbabasa
bawat nangangarap
na darating ang araw na makamit nating lahat ang kalayaan
hangga't hindi natin ito nakakamit, hindi ako titigil
hindi tayo titigil

dahil ang magmahal sa iyo ay makibaka.

This was written in Tagalog to preserve the author's intention and messaging. If you want an English version, please reach out to abiesorono@gmail.com

POINT IN TIME - LINKING INTERNATIONAL STRUGGLE

*Editor's Note
April 2026*

This editorial was written during a moment of significant global upheaval. Iran strikes American bases across Southwest Asia causing £600m in damage to US military infrastructure. A tentative ceasefire has been declared between Iran and the US, but its lackey 'israel' continued to violate these measures. Meanwhile, working class people continue to suffer in wars sustained by state funding and arms exports. The Israeli Knesset has recently passed legislation permitting the death penalty for Palestinian prisoners, marking a further escalation in the conflict. We must mobilise against imperialist war policies, opposing the global ruling class and its systems of violence. These same forces suppress resistance movements, support corruption, exploit workers, and enable police repression.

Examples everywhere demonstrate the determination and creativity of people in fighting against these forces.

In Myanmar, the local resistance has managed to contain the military. After five years of guerrilla warfare, the revolutionary youth there remain determined to restore democracy through armed struggle. Upon seeing the people's war in Myanmar, the Anti-Fascist Internationalist Front have joined the peoples of Myanmar, including the People's Defense Force, to fight against the SAC junta. Autonomous groups such as the Women Internationalists of The Chin Hills, known as the WITCH, have merged and document the revolution in Myanmar. Read more at aifmyanmar.noblogs.org.

We draw attention to the Indian state's failure in Operation Kagar, which was set to conclude in March. Despite a sustained and violent campaign against its own population, the Indian state has not succeeded in eliminating Maoist movements. Resistance continues. In response, the Joint Committee to Stop Repression in India organised demonstrations across cities in England and Scotland.

In Glasgow, protesters gathered outside the offices of American International Group, citing its role in insuring Adani Group projects who are complicit in violence against Adivasi communities as well as Palestinians.

This kind of international coalition-building is growing.

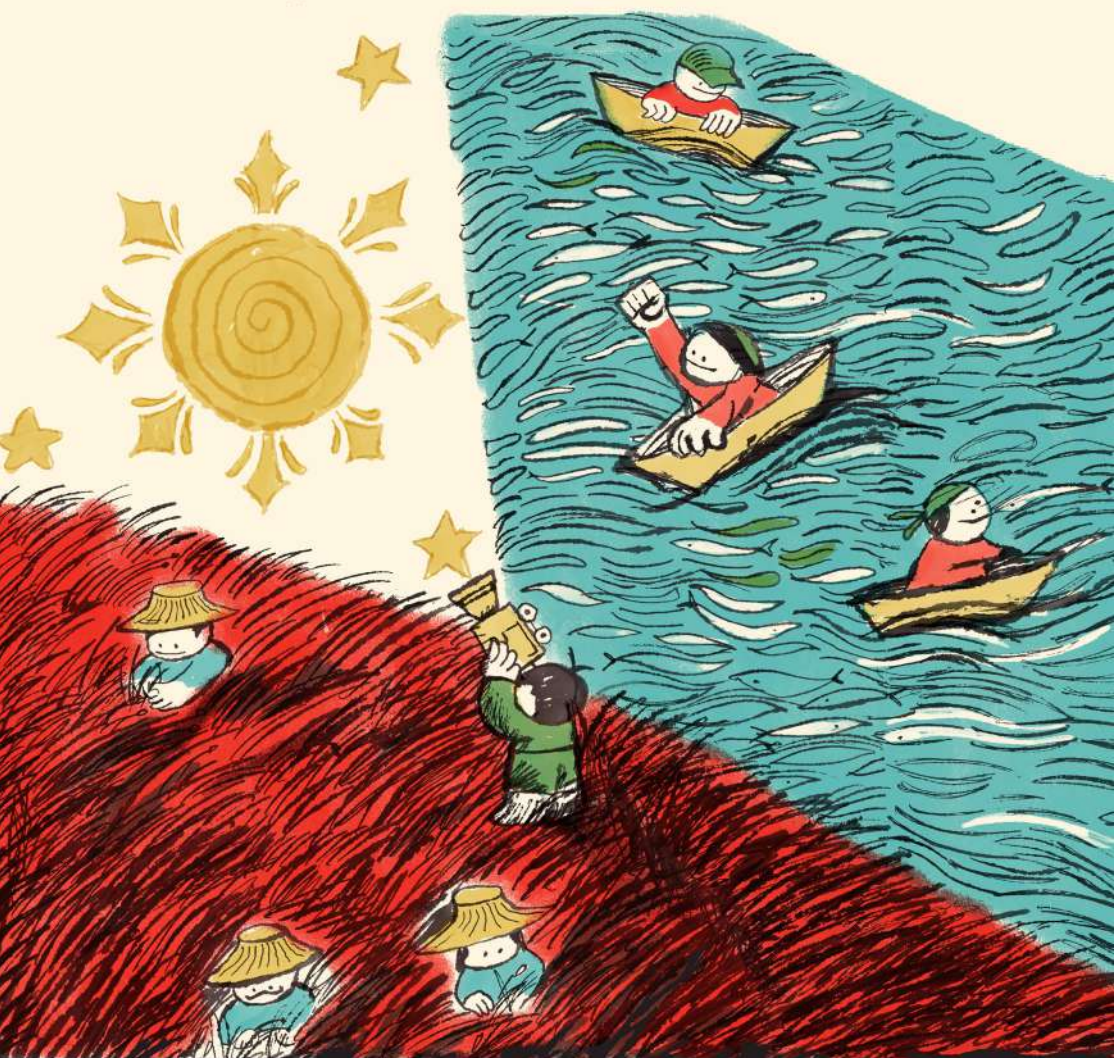
Recently, over 150 anti-imperialist delegates from more than 50 organisations across 14 countries convened to establish the International Anti-Imperialist League (AIL). Solidarity messages came from groups worldwide, including the Popular Front for the Liberation of Palestine and the Communist Party of India (Maoist). Youth movements, in particular, are expanding and consolidating across Europe. In France, two revolutionary youth organisations merged to form a unified Communist Youth. In Germany, new groups have emerged, including a proletarian feminist organisation known as the Red Women's Movement. Glasgow stands to benefit from similar efforts to unite organisations with shared understandings of the current world situation and tasks of the anti-imperialists in it.

April marks the 110th anniversary of the Easter Rising. A commemoration organised by Anti-Imperialist Action Ireland brought together international delegations (including Glasgow!), reflecting a broader trend toward unity among revolutionary movements in Europe.

We hope you can join our next screening as a part of this screening series. Join the Bayan Ko community using the QR code below to get involved or stay updated on future events and campaigns.



SOLIDARITY SCREENINGS GLASGOW



A SERIES OF FILMS & WORKSHOPS ON THE PHILIPPINE STRUGGLE

**BAYAN KO HINDI PA
TAPOS ANG LABAN KO**

APRIL/JULY/OCT 2026